

# CHARACTER ANALYSIS OF ANNE OF THE

*The Characters and Analysis section is a brief survey of the main characters and their importance.*

However, she forgives Anne later when she finds out that the latter saved her younger daughter, Minnie's life. She makes mistakes in social situations, she is inept when it comes to customary female roles, but she is remarkably intelligent. Rachel likes nothing better than to give her opinion and preach morals. In all the mistakes Anne makes after this, Marilla never believes Anne makes them on purpose. He is the confidante and kindred spirit of Anne. She dares Anne to walk the ridgepole of Barry's another of Anne's schoolmates roof, on account of which, Anne suffers an injury in her leg. As a result, Mrs. Impulsive and sometimes mischievous, Anne has many misadventures, such as accidentally dyeing her hair green. Royal Gardner - A handsome Redmond student who Anne at first thinks is her dream man having become friends after he shared his umbrella with her. Through her body language and her expressive face, her Anne feels sensitive and thoughtful - wearing her heart on her sleeve in an endearing way. Her resentment, which to other and older people might be as laughable as its cause, was in no whit allayed and softened by time seemingly. By the end of the novel, the rivalry has become affectionate, and Anne and Gilbert have become friends. Although she raises Anne strictly, she loves her adopted daughter, and by the end of the novel she has become softer and more expressive. Anne tends to fall into daydreams while she's in the middle of normal household tasks, much to Marilla's frustration: "[M]ost people when they put a pie in the oven to warm up for dinner take it out and eat it when it gets hot instead of leaving it to be burned to a crisp. She has sleek curls, hazel eyes, a straight nose and "prunes and prisms" mouth. The producing, writing, directing, costuming, acting, music and lighting all blend together to make a character fully formed. However, the cheerful and highly imaginative Anne gradually transforms the joyless lives of shy Matthew and prim Marilla, and they come to view her as a daughter. She becomes ill with the croup during a period when Mrs. Marilla is all angles and straight lines, with a stern face and tightly knotted hair. Too often these days, characters are painted in broad-strokes and not given the layers they deserve. During her first week of school, Anne befriends Philippa Gordon, a beautiful girl whose frivolous ways charm her. Her plan to not rely on marriage to give herself a bright future, but instead work as a teacher to earn a livelihood, suggests that she values independence and self-sufficiency. Anne feels everything so deeply that she clings to her outrage: Gilbert had called her "carrots" and had brought about her disgrace before the whole school. Anne tries to cultivate charitable feelings toward Josie but cannot manage to do so. He proposes to Anne but is rejected. Marilla has a soft spot towards him, and often changes her mind, even when it is made up, if Matthew seeks to persuade her to do so. Because of her imagination, she can call the memory up years later, which fuels her renewed anger. He has a strange fear of women but takes a great liking to Anne shortly after her arrival. She's Hotheaded. She makes it her business to know the goings-on of the entire town, and often gives her opinion even when it is unasked for. By this time, Marilla has relaxed her opinion on "serviceable" Aunt Josephine is very rich and lives in a mansion in the town of Charlotteville. She dislikes Anne, is jealous of her popularity and often provokes her for fun. She wins over Matthew with her conversation, and even Marilla admits, "She is kind of interesting. She is shallow and spiteful. He openly courts Prissy Andrews, another of Anne's schoolmates, and showers her with more attention than he gives to any of his other students, which reveals his lack of professionalism. Gilbert is now studying at Redmond College and is in Anne's class. Then, though, it grows back in, as Diana puts it, "ever so much darker. She is passionate, stubborn, warm, loyal, intelligent, an articulate chatterbox, hugely loving, in love with beauty and a dreamer of great imagination. Marilla lives at Green Gables with her unmarried brother, Matthew.